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**ISO/IEC JTC 1/SC 29/WG 03 MPEG SYSTEMS**

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| --- | --- |
| **Title** | **Technology under consideration on ISO/IEC 14496-32 File format reference software and conformance** |
| **Source** | **WG 03, MPEG Systems** |
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New handling of FileFormat conformance suite

During MPEG#137 a new way of handling the conformance files was adopted as proposed in [6]. All the conformance files are uploaded to MPEG File Server and a [public GitHub repository](https://github.com/MPEGGroup/FileFormatConformance) was created where all the work around the file format conformance will happen from now on. New files are contributed to the conformance suite while following the new [contribution guidelines](https://github.com/MPEGGroup/FileFormatConformance/blob/main/CONTRIBUTING.md). The new GitHub repository is still work in progress and will be gradually updated to enable new features to improve the work with conformance files.

All the files which are presented in this document can be downloaded from the MPEG File Server located at:

https://conformance.mpeg.expert/data/MPEG-04/Part32-FF\_Conformance/

During MPEG#138 new conformance files were added to the suite. First, examples of event message track files were provided. A realistic example resulting from a live ingest dump by Ateme Titan Live was provided, which conforms to the ISO IEC 23001-18 specification. In addition, two example files were provided including one with and one without overlaps. All examples were in the space of carrying SCTE-35 messages. Second, the support of multiplexed timed metadata tracks ‘mebx’ was added to the reference software together with a sample file inluding a video track with a linked mebx track.

During MPEG#139 it was proposed to change the workflow of the File Format group to be more aligned with the conformance and reference software program [7]. The group agreed that conformance files of all features defined in a specification should be provided and that a cross-verification process would be beneficial for the work. This item needs some further study and an AHG mandate was created to address this work.

During MPEG#140 the group agreed on the importance to provide conformance files for all new features added to file format specifications. Starting from MPEG#141 it is expected that the proponents bring conformance files for the proposed technologies. Also, during MPEG#140 Unified Streaming cross-checked previously provided multiplexed timed metadata track files and it was agreed to move the cross-checked files from the "under consideration" to "published" directory. This includes files provided in m59640 and m59330.

During MPEG#141 several input contributions to the conformance suite were made. Including conformance files on preselections m62024, conformance files for VVC carriage m62084, as well as conformance files for HEIF technologies such as single stream property and picture in picture group m62051, as well as extrinsic and intrinsic item properties m62054.

During MPEG#142 additional input contributions were provided with conformance files for:

* [m63101](http://mpeg.expert/software/MPEG/Systems/FileFormat/FFConformanceRefSoft/-/issues/21): Camera properties and text items in HEIF file format
* [m63117](https://dms.mpeg.expert/doc_end_user/current_document.php?id=87166): MPEG-H conformance file for preselections
* [m63158](https://dms.mpeg.expert/doc_end_user/current_document.php?id=87207): Utility software for Uncompressed FF
* [m63202](https://dms.mpeg.expert/doc_end_user/current_document.php?id=87251): [HEIF] Conformance for the ‘prdi’ Item Property
* [m63203](https://dms.mpeg.expert/doc_end_user/current_document.php?id=87252): [HEIF] Conformance Samples for Region Items
* [m63204](https://dms.mpeg.expert/doc_end_user/current_document.php?id=87253): [HEIF] Conformance Samples for Region Tracks
* [m63205](https://dms.mpeg.expert/doc_end_user/current_document.php?id=87254): [ISOBMFF] Conformance for Essential Sample group
* [m63231](https://dms.mpeg.expert/doc_end_user/current_document.php?id=87280): [NALFF] Conforming files for picture-in-picture

Compressed boxes conformance

A set of new conformance test vectors for ISOBMFF Compressed Boxes were provided by Telecom Paris during MPEG#134 meeting [1]. The conformance files were created using latest GPAC version available at <http://gpac.io>, with source code available at <https://github.com/gpac/gpac>. All sequences show a 2 seconds long video counter at 25fps. Note that due to the sequence being very short, the ‘sidx’ and ‘ssix’ boxes are being forced to their compressed versions, although their original sizes are smaller than their compressed sizes.

All 7 conformance files with compressed boxes are located in “./isobmff\_conformance/comp” directory.

comp\_moov\_isoc.mp4:

The file contains a compressed moov and ‘isoC’ brand.

comp\_moov\_otyp.mp4:

The file contains a compressed moov, a ‘ftyp’ with major brand ‘comp’ and a ‘otyp’ wrapping the original ‘ftyp’ with various brand info.

comp\_moof\_nobrand.mp4:

The file contains an empty ‘moov’, no changes in brand info and compressed ‘moof’. A player not understanding compressed boxes could see this file as an init segment (empty ‘moov’ only).

comp\_moof\_otyp.mp4:

The file contains ‘ftyp’=comp, ‘otyp’, an uncompressed empty ‘moov’ and compressed ‘moof’.

comp\_moof\_sidx\_otyp.mp4:

The file contains ‘ftyp’=comp, ‘otyp’, an uncompressed empty ‘moov’ and compressed ‘moof’ and ‘sidx’.

comp\_moof\_sidx\_ssix\_otyp.mp4:

The file contains ‘ftyp’=comp, ‘otyp’, an uncompressed empty ‘moov’ and compressed ‘moof’, ‘sidx’ and ‘ssix’.

comp\_all\_otyp.mp4:

The file contains ‘ftyp’=comp, ‘otyp’ and compressed empty ‘moov’, ‘moof’, ‘sidx’ and ‘ssix’.

Common encryption conformance

A set of new conformance test vectors for Common Encryption (CENC) were provided by Telecom Paris during MPEG#134 meeting [1]. The conformance files include common encryption technologies such as: CENC, CBC1, CENS, CBCS, sample group description for keys, Item encryption and Multi-Key per sample. The CENC conformance files were created using latest GPAC version available at <http://gpac.io>, with code source available at <https://github.com/gpac/gpac>.

All CENC conformance files are located in “./isobmff\_conformance/cenc” directory. Whereby

all DRM configuration files are located in the “./isobmff\_conformance/drm\_cfg” folder, each file containing the KID and key value for each key used. Each protected ISOBMF file also contains a PSSH box using GPAC test system ID, which contains the key values in the PSSH for simple decryption without KMS.

All video sequences show a 2s video counter at 25fps, 1280x720, 420 8 bit HEVC 3x3 motion constrained tile-set. All audio sequences play a 2s audio bip/bop at 44100Hz, mono, AAC. All image sequences show a single HEVC picture of size 1280x720, 420 8 bit, 3x3 tiled.

Basic CENC Conformance

The added sequences are covering most of 23001-7. The only feature not present in these proposed sequences is the presence of non-protected samples in a protected track, as this is under revision in 23001-7:2016 CDAM 2.

The files “**\*\_frag1s.mp4**“ test ‘seig’ sample to group mapping in movie fragments.

Item Encryption and Multi-Key Conformance

The proposed files are “**image\_\***” and “**video\_cenc\_mkey\_\***”. Both CENC-128 and CBCS with constant IV are tested.

Files “**\*\_cenc\_mkey\_subs\*”** and “**\*\_cbcs\_mkey\_const\_iv\_subs\***” only perform partial encryption of the tiles in the source frames.

When playing the content with GPAC, keys can be disabled using the option drop\_keys.

For example:

gpac -play video\_cbcs\_mkey\_const\_iv\_subs.mp4 –drop\_keys=1

This will decrypt the VCL NALUs associated with key 2 but will not decrypt NALUs associated with key 1.

VVC conformance

A set of new conformance test vectors for carriage of VVC in ISOBMFF were contributed by Nokia during MPEG#134 meeting [2] and updated during MPEG#135 [3], MPEG#136 [4] and MPEG#137 [5]. All the VVC encoded bitstreams which were used for packaging are conforming to v12.0 and/or v13.0 of the VTM reference software. The packaging was done using the software from Nokia located at: <https://github.com/nokiatech/heif/tree/VVC_MP4>

All VVC conformance files are located in “./isobmff\_conformance/VVC” directory and also at the MPEG FS server at:

https://mpegfs.int-evry.fr/mpegcontent/ under

/MPEG-04/Part15-VVC\_File\_Format/ConformanceTestVectors/Nokia/

Another 7 test vectors for VVC were contributed by Fraunhofer HHI in m62084.

Nokia

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **ID** | **Filename** | **Source** | **Encoded/Input VVC bitstream** | **VVC FF features and related clauses of [1]** |
| 1 | vvc\_basic\_track.mp4 | BasketballPass/BlowingBubbles | HRD\_A\_Fujitsu\_3.bit \* | Single layer coded bitstream in VVC track with sample entry 'vvc1' (11.3.1) |
| 2 | vvc\_subpicture\_tracks.mp4 | Balboa 360 sequence | Balboa sequence 4 subpictures with QP 28 and 4 subpictures with QP 32 768x768\_60Hz\_8b\_420 | Single layer coded bitstream with subpictures. One VVC base track with sample entry 'vvc1' (11.3.1),  four subpictures coded with two different QPs in 8 VVC subpicture tracks with sample entry 'vvs1' (11.3.2), VVC merge base track has 'subp' track reference to VVC subpicture tracks (11.1.5) (11.3.1) (11.6.4), VVC subpicture tracks are grouped by 'alte' track grouping (11.1.5)(11.6.4), subpicture order sample grouping 'spor' with num\_subpic\_ref\_idx equal to 0 (same order) (11.4.16), Subpicture layout map entry 'sulm' (11.4.17) |
| 3 | vvc\_subpicture\_tracks\_spor\_ordered.mp4 | Balboa 360 sequence | Balboa sequence 4 subpictures with QP 32 768x768\_60Hz\_8b\_420 | Single layer coded bitstream with subpictures. One VVC base track with sample entry 'vvc1' (11.3.1),  four subpictures coded in 4 VVC subpicture tracks with sample entry 'vvs1' (11.3.2), VVC merge base track has 'subp' track reference to VVC subpicture tracks (11.1.5) (11.3.1) (11.6.4), subpicture order sample grouping 'spor' with num\_subpic\_ref\_idx greater than 0 (different order) (11.4.16), |
| 4 | vvc\_substitute\_subpicture\_single\_sample\_track.mp4 |  | Balboa sequence 4 subpictures with QP 28 768x768\_60Hz\_8b\_420 | Single layer coded bitstream with subpictures. One VVC base track with sample entry 'vvc1' (11.3.1),  four subpictures coded in 4 VVC subpicture tracks with sample entry 'vvs1' (11.3.2), 4 substitute subpicture track with sample entry 'vvs1' (only one sample in the track) (11.3.2) (In VvcNALUConfigBox flags&1=1), VVC merge base track has 'subp' track reference to VVC subpicture tracks (11.1.5) (11.3.1) (11.6.4), subpicture order sample grouping 'spor' with num\_subpic\_ref\_idx equal to 0 (same order) (11.4.16), |
| 5 | vvc\_substitute\_subpictures\_all\_frames.mp4 |  | Balboa sequence 4 subpictures with QP 28 768x768\_60Hz\_8b\_420 | Single layer coded bitstream with subpictures. One VVC base track with sample entry 'vvc1' (11.3.1),  four subpictures coded in 4 VVC subpicture tracks with sample entry 'vvs1' (11.3.2), 4 substitute subpicture track with sample entry 'vvs1' (time aligned samples) (11.3.2) (In VvcNALUConfigBox flags&1=1), VVC base track has 'subp' track reference to VVC subpicture tracks (11.1.5) (11.3.1) (11.6.4), subpicture order sample grouping 'spor' with num\_subpic\_ref\_idx equal to 0 (same order) (11.4.16), |
| 6 | vvc\_mixed\_nal\_subpicture\_tracks.mp4 |  | MNUT\_B\_Nokia\_3.bit \* | Single layer coded bitstream with subpictures having mixed NAL unit type. One VVC base track with sample entry 'vvc1' (11.3.1),  four subpictures coded in 4 VVC subpicture tracks with sample entry 'vvs1' (11.3.2), VVC merge base track has 'subp' track reference to VVC subpicture tracks (11.1.5) (11.3.1) (11.6.4), VVC merge base track has 'mixn' track reference to VVC subpicture tracks (11.4.18) (11.3.1)  subpicture order sample grouping 'spor' with num\_subpic\_ref\_idx equal to 0 (same order) (11.4.16), mixed NAL unit type pictures sample group 'minp' (11.4.18) same NAL unit type track grouping 'snut' (11.3.1) (11.4.18)(11.6.5) |
| \* VVC bitstreams submitted to JVET conformance testing | | | | |

Fraunhofer HHI

[MPEG/Systems/FileFormat/NALuFF#176](http://mpeg.expert/software/MPEG/Systems/FileFormat/NALuFF/-/issues/176)

The test vectors can be found in : <https://datacloud.hhi.fraunhofer.de/s/Y8bXN9zacS5snqG>

pwd: nfjRpofbDD

1. Test Vector with parameter sets in the decoder configuration record

* TV\_name: RA\_BodeMuseum\_outband\_ps\_1920x1080\_qp37.mp4
* Description: Test Vector with a vvc1 sample entry.

1. Test Vector with two sample entries and a 'dcfi' sample group

* TV\_name: RA\_BodeMuseum\_dcfi\_1920x1080\_qp37.mp4
* Description: Test Vector with two vvc1 sample entries with a dcfi sample group to which all samples in the track are mapped.

1. Test Vector with inband parameter sets and a 'pase' sample group that is not used

* TV\_name: RA\_BodeMuseum\_pase\_unused\_1280x720\_qp37.mp4
* Description: Test Vector with SAP samples mapped to 'pase' sample groups where the max\_widh and max\_height do not match the value in the grouping\_type\_parameter ad therefore the 'pase' sample groups are not used.

1. Test Vector with inband parameter sets and a 'pase' sample group that is used

* TV\_name: RA\_BodeMuseum\_pase\_used\_1920x1080\_and\_1280x720\_qp37.mp4
* Description: Test Vector with SAP samples mapped to 'pase' sample groups with a resolution change and with the max\_widh and max\_height matching the value in the grouping\_type\_parameter and therefore the 'pase' sample groups are used.

1. Test Vector with inband parameter sets and no resolution switch

* TV\_name: RA\_BodeMuseum\_inband\_ps\_1920x1080\_qp37.mp4
* Description: Test Vector with inband parameter sets.

1. Test Vector with inband parameter sets and resolution switch

* TV\_name: RA\_BodeMuseum\_mixed\_res\_qp37.mp4
* Description: Test Vector with inband parameter sets and resolution change.

1. Test Vector with 'opeg' entity groups and 'eos ' sample groups

* TV\_name: RA\_Cactus\_temp\_scal\_qp22.mp4
* Description: Test Vector with a temporal scalable VVC stream in two tracks using 'opeg' entity groups and 'eos ' sample groups.

Event Message Track Sample Files

[Ed. Note DP: The files from this section were cross checked by at least 2 companies and are moved into the "published" directory. It is recommended that the information from this section be made available to the public alongside the actual conformance files.]

Overview of files

|  |  |
| --- | --- |
| **File** | **Description** |
| IF1\_V2\_captures/data-2-Data3\_3.mp4 | Captured file from Ateme Titan Live of event message track |
| IF1\_V2\_captures/ audio-und-128000.isma | Associated audio track capure from titan live |
| video-720x480-500000.ismv | Associated video track capure from titan live |
| out\_avail\_track.cmfm | Avail track generated with unified open-source implementation using reference without overlaps |
| out\_avail\_track.mpd | Corresponding EventStream element |
| out\_overlap.cmfm | Avail track generated with unified open- source implementation using reference with overlaps |
| avail\_overlap.mpd | Corresponding edited EventStream element |

Ateme Titan Live Event Message Track output

Ateme Titan Live is an encoding solution that is currently developed and promoted by Ateme. As part of its implementation, it added support for the live media ingest protocol specified in DASH-IF [1] and as part of that spec references ISO/IEC 23001-18 support for timed metadata in segments was also implemented. Traces for joint audio, video and MPEG-B part 18 metadata including SCTE-35 markers are attached in the contribution.

Event Message Track implementation by Unified Streaming

Another example file is created using the open source/reference implementation from Unified streaming that is currently available In https://github.com/unifiedstreaming/EventMessageTrack.git (see m58052). This implementation includes some tools to help understanding and implementing ISO IEC 23001-18. The example track files were generated using the command line as follows:

gen\_avail\_track.exe 600000 2000 30000 180000

This command generated an event message track of 600 seconds (10 minutes) with 2 second segments, and 30 second ad break avails using a SCTE-35 splice\_insert message every 180 seconds (3 minutes). This program also created the example EventStream that is written and included as attachment in out\_avail\_track.mpd. The event message track is out\_avail\_track.cmfm and attached to the contribution.

To create a file with overlaps, the out\_avail\_track.mpd was edited to make the events overlap resulting in avail\_overlap.mpd. This avail\_overlap.mpd was then converted to another event message track file using the command:

dash\_event\_fmp4.exe avail\_overlap.mpd out\_overlap.cmfm 1 2000

This command converts an MPD or EventStream element to a sparse track with id 1 and a segment duration of 2000 ms.

Validation

A separate validation suite was implemented and added to unified validator, which is an experimental mp4 checking and conformance tool: https://validator.unified-streaming.com/. By selecting the pull down event track the checks for event tracks are chosen. The implemented checks for the event message track are documented: https://validator.unified-streaming.com/docs/available\_suites/timed-metadata-recommendations.html

All files passed the validation process.

Multiplexed timed metadata track (mebx)

The mebx sample file uses the pattern NIbFD which repeats 6 times giving a total of 30 frames for the video track (1 second duration). The metadata associated with each frame is summarized in the table below:

Table 1: Metadata per frame (this pattern repeats 6 times)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Metadata | N  Netherlands | I  Indonesia | b  Blue | F  France | D  Germany |
| Red | 0,0,64,16 | 0,0,64,24 | NULL | 44,0,20,48 | 0,16,64,16 |
| Blue | 0,32,64,16 | NULL | 0,0,64,48 | 0,0,20,48 | NULL |
| Yellow | NULL | NULL | NULL | NULL | 0,32,64,16 |
| White | 0,16,64,16 | 0,24,64,24 | NULL | 20,0,24,48 | NULL |
| Black | NULL | NULL | NULL | NULL | 0,0,64,16 |

Test file

The file **test\_mebx\_me4c.mp4** uses key\_namespace=me4c for all metadata items from Table 1. The color sample format is defined as:

class ColorSample extends Box(local\_key\_id){  
 unsigned int(32) x;  
 unsigned int(32) y;  
 unsigned int(32) width;  
 unsigned int(32) height;  
}

key\_value from the MetadataKeyDeclarationBox is used as the local\_key\_id with the following FourCCs:

* redd Red color
* blue Blue color
* ylow Yellow color
* whte White color
* blck Black color

Cross checks

The files from this section were [cross checked](https://mpeg.expert/software/MPEG/Systems/FileFormat/FFConformanceRefSoft/-/issues/13) by Unified Streaming and are moved into the "published" directory. It is recommended that the information from this section be made available to the public alongside the actual conformance files.

Towards conformance files on preselections (m62024)

[MPEG/Systems/FileFormat/isobmff#163](http://mpeg.expert/software/MPEG/Systems/FileFormat/isobmff/-/issues/163)

**Detailed description of files**

The following sub-clauses provide a rough description of the two files, the overall ISOBMFF box structure is depicted in the annex of this document.

**Annotated MPEG-4 Audio**

The first file (AAC.mp4) consists of one audio track, coded in ‘mp4a’, 2 channels.

The purpose of this file is to show how the newly added Label Box in [1] can be used in the context of media assets.

**Next-Generation Audio with Preselections (single track)**

The second file (SRMP\_AC4.mp4)[[1]](#footnote-1) is an example for Next-Generation audio delivered as one single track, providing multiple selectable experiences.

The audio essence is encoded in ‘ac-4’ per ETSI TS103190-2 and consist of simple test tones. Total duration is limited to about 10 seconds to keep the overall data size within reasonable limits. In-band preselection metadata include three selectable audio options in two different languages.

This file is designed to reflect a common use case in today’s broadcasting as its metadata indicate audio in two languages (English and Spanish), with a 3rd option to enable accessible audio for one of the languages (English with Audio Description). Text labels provide a human readable indication of the available audio experience beside the technical representation utilizing dedicated boxes.

**Box structure of provided files**

A picture containing diagram

Description automatically generated

Cross checks

Fraunhofer IIS was able to parse the file with the following dump:

70 72 73 65 prse

00 version

00 00 01 flags

00 00 00 00 track group id = 0

01 num tracks = 1

31 31 00 preselection tag

02 selection priority

00 00 00 0F size

65 6C 6E 67 elng

00 version

00 00 00 flags

65 6E 00 lang = "en"

00 00 00 0D size

61 72 64 69 ardi

00 version

00 00 00 flags

02 audio\_rendering\_indication = 2

00 00 00 29 size

6B 69 6E 64 kind

00 version

00 00 00 flags

75 72 6E 3A 6D 70 65 67 3A 64 61 73 68 3A 72 6F 6C 65 3A 32 30 31 31 00 scheme URI = "urn:mpeg:dash:role:2011"

6D 61 69 6E 00 value ="main"

00 00 00 20 size

6C 61 62 6C labl

00 version

00 00 00 flags

80 is group label = 1

00 01 label id = 1

65 6E 00 lang = "en"

50 72 65 73 65 6C 65 63 74 69 6F 6E 73 00 value = "Preselections"

00 00 00 1A size

6C 61 62 6C labl

00 version

00 00 00 flags

00 is groupd label = 0

00 01 label id = 1

65 6E 00 lang = "en"

45 6E 67 6C 69 73 68 00 value = "English"

00 00 00 7D size

70 72 73 65 prse

00 version

00 00 00 flags

00 00 00 01 track group id = 1

01 num tracks = 1

31 32 00 preselection tag

00 00 00 0F size

65 6C 6E 67 elng

00 version

00 00 00 flags

65 6E 00 lang = "en"

00 00 00 0D size

61 72 64 69 ardi

00 version

00 00 00 flags

02 audio rendering indication = 2

00 00 00 30 size

6B 69 6E 64 kind

00 version

00 00 00 flags

75 72 6E 3A 6D 70 65 67 3A 64 61 73 68 3A 72 6F 6C 65 3A 32 30 31 31 00 scheme uri = "urn:mpeg:dash:role:2011"

64 65 73 63 72 69 70 74 69 6F 6E 00 value = "description"

00 00 00 1D size

6C 61 62 6C labl

00 version

00 00 00 flags

00 is group label = 0

00 01 label id = 1

65 6E 00 lang = "en"

45 6E 67 6C 69 73 68 20 41 44 00 value = "English AD"

00 00 00 8D size

70 72 73 65 prse

00 version

00 00 00 flags

00 00 00 02 track group id = 2

01 num tracks = 1

31 33 00 preselection tag

00 00 00 0F size

65 6C 6E 67 elng

00 version

00 00 00 flags

65 73 00 lang = "es"

00 00 00 0D size

61 72 64 69 ardi

00 version

00 00 00 flags

01 audio rendering indication = 1

00 00 00 28 size

6B 69 6E 64 kind

00 version

00 00 00 flags

75 72 6E 3A 6D 70 65 67 3A 64 61 73 68 3A 72 6F 6C 65 3A 32 30 31 31 00 scheme uri = "urn:mpeg:dash:role:2011"

64 75 62 00 value = "dub"

00 00 00 1A size

6C 61 62 6C labl

00 version

00 00 00 flags

00 is group label = 0

00 01 label id = 1

65 6E 00 lang = "en"

53 70 61 6E 69 73 68 00 value = "Spanish"

00 00 00 1B size

6C 61 62 6C labl

00 version

00 00 00 flags

00 is group label = 0

00 01 label id = 1

65 73 00 lang = "es"

45 73 70 61 C3 B1 6F 6C 00 value = "EspaÃ±ol"

On conformance test vectors for 'sstr' and 'pprr' m62051

[MPEG/Systems/FileFormat/FFConformanceRefSoft#18](http://mpeg.expert/software/MPEG/Systems/FileFormat/FFConformanceRefSoft/-/issues/18)

Table 1 Description of proposed conformance test vectors

|  |  |  |
| --- | --- | --- |
| SI No | Filename | Feature |
| 1 | HEVC\_1440x960\_derived\_image\_SSTR.heic [3] | Single Stream Property – A file with SingleStreamProperty associated with overlay derived image item [1] |
| 2 | HEVC\_8192x4096\_25fps\_NALM\_PPRR\_PIPM.mp4 [4] | Picture-in-Picture - A file with PicInPicRegionReplacementEntry when region\_id\_type is equal to 1 [2] |

Cross checks

The sstr test vector was successfully dumped by Canon:

!`---iprp

! ! size: 743

! !`---ipco

! ! ! size: 693

(...)

! ! !`---rref

! ! ! size: 17

! ! ! version: 0

! ! ! flags: 0x000000(0)

! ! ! reference type count: 1

! ! ! reference type[0]: 'pred'

! ! !`---ispe

! ! ! size: 20

! ! ! version: 0

! ! ! flags: 0x000000(0)

! ! ! image width: 1440

! ! ! image height: 960

! ! `---sstr

! ! size: 8

! `---ipma

! size: 42

! version: 0

! flags: 0x000000(0)

! Association Entry:

! item ID: 1

! property index: 1 (essential)

! property index: 2 (essential)

(...)

! Association Entry:

! item ID: 5

! property index: 9 (essential)

! property index: 10 (essential)

! property index: 11

!`---iref

! ! size: 74

! ! version: 0

! ! flags: 0x000000(0)

! !`---pred

! ! size: 14

! ! from item ID: 2

! ! to item ID: 1

! !`---pred

! ! size: 14

! ! from item ID: 3

! ! to item ID: 2

! !`---pred

! ! size: 14

! ! from item ID: 4

! ! to item ID: 3

! `---dimg

! size: 20

! from item ID: 5

! to item ID: 1, 2, 3, 4

HEIF Camera properties test vectors m62054

Apple

[MPEG/Systems/FileFormat/FFConformanceRefSoft#19](http://mpeg.expert/software/MPEG/Systems/FileFormat/FFConformanceRefSoft/-/issues/19)

Extrinsics

Position

The file with extrinsics properties with position signaling is located at:

ex\_in\_trinsics/extrinsic\_position/position.heic

The file contains 6 image items with 5 different extrinsic positions:

Item 1:

Coordinate System ID: 0

Position: 0.0, 0.0, 0.0

Coded as flags: 0; No values

Item 2:

Coordinate System ID: 1

Position: 0.01, 0.0, 0.0

Coded as flags: 33; Values: [10000, 1]

Item 3:

Coordinate System ID: 0

Position: 0.0, 0.02, 0.0

Coded as flags: 2; Values: [20000]

Item 4:

Coordinate System ID: 1

Position: 0.0, 0.0, -0.04

Coded as flags: 36; Values: [-40000, 1]

Item 5:

Coordinate System ID: 1

Position: -0.03, 0.05, -0.08

Coded as flags: 39; Values: [-30000, 50000, -80000, 1]

Item 6:

Coordinate System ID: 0

Position: 0.0, 0.0, 0.0

Coded as flags: 0; No values

Coordinate System ID: 1

Position: -0.03, 0.05, -0.08

Coded as flags: 36; Values: [-30000, 50000, -80000, 1]

Rotation

The files with extrinsics properties with rotation signaling are located at:

ex\_in\_trinsics/extrinsic\_rotation/ rotation\_[00,...,15].heic

All files have extrinsics position set to 0.1, 0.1, -0.1 (in meters).

rotation\_00.heic:

Quaternion: 0.987965 0.0940609 -0.0789265

Input angles: X:170, Y:10, Z:10

Corresponding input matrix:

0.9698, 0.2007, -0.1383,

0.1710, -0.9646, -0.2007,

-0.1736, 0.1710, -0.9698,

rotation\_01.heic:

Quaternion: 0.363338 0.665546 -0.522402

Input angles: X:-110, Y:64, Z:170

Corresponding input matrix:

-0.4317, 0.8912, 0.1396,

0.0761, 0.1902, -0.9788,

-0.8988, -0.4119, -0.1499,

rotation\_02.heic:

Quaternion: -0.0469889 0.386794 0.913955

Input angles: X:45, Y:10, Z:170

Corresponding input matrix:

-0.9698, -0.2437, 0.0019,

0.1710, -0.6750, 0.7177,

-0.1736, 0.6964, 0.6964,

rotation\_03.heic:

Quaternion: 0.0789265 0.0940609 0.0789265

Input angles: X:10, Y:10, Z:10

Corresponding input matrix:

0.9698, -0.1413, 0.1986,

0.1710, 0.9751, -0.1413,

-0.1736, 0.1710, 0.9698,

// This creates a quaternion with w < 0, which should trigger a sign change

rotation\_04.heic:

Quaternion: 0.242726 0.241691 -0.789943

Input angles: X:170, Y:141, Z:62

Corresponding input matrix:

-0.3648, 0.9208, -0.1376,

-0.6862, -0.3659, -0.6287,

-0.6293, -0.1349, 0.7653,

// This is the worst case wrt precision when running the precision tests

rotation\_05.heic:

Quaternion: -0.99981 0.00872521 0.0174517

Input angles: X:0, Y:178, Z:179

Corresponding input matrix:

0.9992, -0.0175, -0.0349,

-0.0174, -0.9998, 0.0006,

-0.0349, -0.0000, -0.9994,

// Testing setting various angles to zero

rotation\_06.heic:

Quaternion: 0.707107 0 0

Input angles: X:90, Y:0, Z:0

Corresponding input matrix:

1.0000, 0.0000, 0.0000,

0.0000, 0.0000, -1.0000,

-0.0000, 1.0000, 0.0000,

rotation\_07.heic:

Quaternion: 0 0.707107 0

Input angles: X:0, Y:90, Z:0

Corresponding input matrix:

0.0000, 0.0000, 1.0000,

0.0000, 1.0000, 0.0000,

-1.0000, 0.0000, 0.0000,

rotation\_08.heic:

Quaternion: 0 0 0.707107

Input angles: X:0, Y:0, Z:90

Corresponding input matrix:

0.0000, -1.0000, 0.0000,

1.0000, 0.0000, 0.0000,

-0.0000, 0.0000, 1.0000,

rotation\_09.heic:

Quaternion: 0.130526 0 0

Input angles: X:15, Y:0, Z:0

Corresponding input matrix:

1.0000, 0.0000, 0.0000,

0.0000, 0.9659, -0.2588,

-0.0000, 0.2588, 0.9659,

rotation\_10.heic:

Quaternion: 0.12941 0.12941 -0.0170371

Input angles: X:15, Y:15, Z:0

Corresponding input matrix:

0.9659, 0.0670, 0.2500,

0.0000, 0.9659, -0.2588,

-0.2588, 0.2500, 0.9330,

rotation\_11.heic:

Quaternion: 0.111411 0.145194 0.111411

Input angles: X:15, Y:15, Z:15

Corresponding input matrix:

0.9330, -0.1853, 0.3085,

0.2500, 0.9504, -0.1853,

-0.2588, 0.2500, 0.9330,

rotation\_12.heic:

Quaternion: -0.0170371 0.12941 0.12941

Input angles: X:0, Y:15, Z:15

Corresponding input matrix:

0.9330, -0.2588, 0.2500,

0.2500, 0.9659, 0.0670,

-0.2588, 0.0000, 0.9659,

rotation\_13.heic:

Quaternion: 0 0 0.130526

Input angles: X:0, Y:0, Z:15

Corresponding input matrix:

0.9659, -0.2588, 0.0000,

0.2588, 0.9659, 0.0000,

-0.0000, 0.0000, 1.0000,

rotation\_14.heic:

Quaternion: 0 0.130526 0

Input angles: X:0, Y:15, Z:0

Corresponding input matrix:

0.9659, 0.0000, 0.2588,

0.0000, 1.0000, 0.0000,

-0.2588, 0.0000, 0.9659,

Intrinsics

The file with intrinsics properties is located at:

ex\_in\_trinsics/intrinsics/intrinsics.heic

With the following contents:

Item 1:

fx = 512

fy = 512

s = 0

cx = 256

cy = 96

Coded as:

flags: 6656

Values: [33554432, 16777216, 8388608]

Item 2:

fx = 512

fy = 501.5

s = -100.5

cx = 256

cy = 96

Coded as:

flags: 72193

Values: [33554432, 16777216, 8388608, 43821739, -201]

Cross checks

Canon cross checks.

Text

Description automatically generated

Figure 1: intrinsics

Text

Description automatically generated

Figure 2: Extrinsic position

Graphical user interface, text

Description automatically generated

Figure 3: Extrinsic rotation (rotation\_09.heic)

Nokia

[MPEG/Systems/FileFormat/FFConformanceRefSoft#21](http://mpeg.expert/software/MPEG/Systems/FileFormat/FFConformanceRefSoft/-/issues/21)

* 2 files on camera properties complementing the previous contribution from Apple.
* 1 on text item

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **ID** | **Filename** | **Source** | **Encoded/Input bitstream** | **HEIF features** |
| 1 | text\_item\_v1.heic | Surfer (1440 x 960) | HEVC encoded | A text item with ImageSpatialExtentsProperty ('ispe') and TextLayoutProperty ('txlo').  Text item is associated with image item by an item reference of type 'text'  TextLayoutProperty has the following fileds   * reference\_width = 960 * reference\_height = 960 * x = 128 * y = 128 |
| 2 | camera\_parameters\_1\_v1.heic | Surfer (1440 x 960) | HEVC encoded | An image item with CameraIntrinsicMatrixProperty ('cmin') and CameraExtrinsicMatrixProperty ('cmex').  CameraExtrinsicMatrixProperty is with version is equal to 0 and flags field is equal 63   * pos\_x/y/z are present * orientation is present using quaternions and in large format * ID is present   CameraIntrinsicMatrixProperty is with version equal to 0 and flags field equal 65793   * denominatorShiftOperand is equal to 1 * skewDenominatorShiftOperand is equal to 1 * focal\_length\_y and skew\_factor are present |
| 3 | camera\_parameters\_2\_v1.heic | Surfer (1440 x 960) | HEVC encoded | An image item with CameraIntrinsicMatrixProperty ('cmin') and CameraExtrinsicMatrixProperty ('cmex').  CameraExtrinsicMatrixProperty is with version is equal to 1 and flags field is equal 47   * pos\_x/y/z are present * orientation is present using ViewpointGlobalCoordinateSysRotationStruct * ID is present   CameraIntrinsicMatrixProperty is with version equal to 0 and flags field equal 65793   * denominatorShiftOperand is equal to 1 * skewDenominatorShiftOperand is equal to 1 * focal\_length\_y and skew\_factor are present |

Cross checks

Canon, Apple

MPEG-H conformance file for preselections

[MPEG/Systems/FileFormat/FFConformanceRefSoft#22](http://mpeg.expert/software/MPEG/Systems/FileFormat/FFConformanceRefSoft/-/issues/22)

One file, with 2 preselections also showcasing audio-related boxes (interactivity, audio selection).

**Detailed description of file**

The provided file contains 2 preselections.

The first preselection (‘Default’) contains a channel bed (‘5.1 Bed’) as well as an audio element selection (‘Language’) containing 2 audio elements (‘Center: D1’ and ‘Center: D2’). Both audio elements within the audio element selection also contain prominence as well as positional interactivity.

The second preselection (‘Dialog+’) contains the same elements as the first preselection, however, by the default prominence value for audio elements within the audio element selection is set to 9 instead of 0 as in the ‘Default’ preselection, making the dialog more audible in comparison to the channel bed.

The full box structure of the first preselection (‘Default’) within the ‘tkgd’ box looks as follows:

prse (407)

|-- Box Version : 0

|-- Box Flags : 1

|-- Track Group ID : 0

|-- Tracks : 1

|-- Preselection Tag : 0

|-- Selection Priority Present? : 1

|-- Selection Priority : 0

|-- Segment Order Present? : 0

|-- Segment Order : 0

labl (29)

|-- Box Version : 0

|-- Box Flags : 0

|-- Group Label? : 0

|-- Label ID : 0

|-- Language : en-GB

|-- Label : Default

chnl (22)

|-- Box Version : 0

|-- Box Flags : 0

|-- Stream Structure : 1

|-- Format Ordering : 0

|-- Base Channel Count : 0

|-- Defined Layout : 6

|-- Channel Order Definition : 0

|-- Omitted Channels Present? : 0

|-- Omitted Channels Map : 0

|-- Object Count : 0

|-- Channel Layout Count : 0

aelm (52)

aedb (15)

|-- Box Version : 0

|-- Box Flags : 0

|-- Audio Element Tag : 0

|-- Toggleable : 1

|-- Default Enabled : 1

labl (29)

|-- Box Version : 0

|-- Box Flags : 0

|-- Group Label? : 0

|-- Label ID : 0

|-- Language : en-GB

|-- Label : 5.1 Bed

aesb (284)

aesd (14)

|-- Box Version : 0

|-- Box Flags : 0

|-- Selection Tag : 0

labl (30)

|-- Box Version : 0

|-- Box Flags : 0

|-- Group Label? : 0

|-- Label ID : 0

|-- Language : en-GB

|-- Label : Language

aelm (116)

aedb (16)

|-- Box Version : 0

|-- Box Flags : 0

|-- Audio Element Tag : 10

|-- Toggleable : 1

|-- Default Enabled : 1

elng (18)

|-- Box Version : 0

|-- Box Flags : 0

|-- Extended Language : en-GB

labl (32)

|-- Box Version : 0

|-- Box Flags : 0

|-- Group Label? : 0

|-- Label ID : 0

|-- Language : en-GB

|-- Label : Center: D1

aepp (18)

|-- Box Version : 0

|-- Box Flags : 1

|-- Min Azimuth : -109

|-- Max Azimuth : 109

|-- Default Azimuth : 0

aepr (24)

|-- Box Version : 0

|-- Box Flags : 0

|-- Min Prominence : 0

|-- Max Prominence : 9

|-- Default Prominence : 0

aelm (116)

aedb (16)

|-- Box Version : 0

|-- Box Flags : 0

|-- Audio Element Tag : 11

|-- Toggleable : 1

|-- Default Enabled : 0

elng (18)

|-- Box Version : 0

|-- Box Flags : 0

|-- Extended Language : es-ES

labl (32)

|-- Box Version : 0

|-- Box Flags : 0

|-- Group Label? : 0

|-- Label ID : 0

|-- Language : en-GB

|-- Label : Center: D2

aepp (18)

|-- Box Version : 0

|-- Box Flags : 1

|-- Min Azimuth : -109

|-- Max Azimuth : 109

|-- Default Azimuth : 0

aepr (24)

|-- Box Version : 0

|-- Box Flags : 0

|-- Min Prominence : 0

|-- Max Prominence : 9

|-- Default Prominence : 0

The full box structure of the second preselection (‘Dialog+’) within the ‘tkgd’ box looks as follows:

prse (407)

|-- Box Version : 0

|-- Box Flags : 0

|-- Track Group ID : 10

|-- Tracks : 1

|-- Preselection Tag : 10

|-- Selection Priority Present? : 0

|-- Selection Priority : 0

|-- Segment Order Present? : 0

|-- Segment Order : 0

labl (29)

|-- Box Version : 0

|-- Box Flags : 0

|-- Group Label? : 0

|-- Label ID : 0

|-- Language : en-GB

|-- Label : Dialog+

chnl (22)

|-- Box Version : 0

|-- Box Flags : 0

|-- Stream Structure : 1

|-- Format Ordering : 0

|-- Base Channel Count : 0

|-- Defined Layout : 6

|-- Channel Order Definition : 0

|-- Omitted Channels Present? : 0

|-- Omitted Channels Map : 0

|-- Object Count : 0

|-- Channel Layout Count : 0

aelm (52)

aedb (15)

|-- Box Version : 0

|-- Box Flags : 0

|-- Audio Element Tag : 0

|-- Toggleable : 1

|-- Default Enabled : 1

labl (29)

|-- Box Version : 0

|-- Box Flags : 0

|-- Group Label? : 0

|-- Label ID : 0

|-- Language : en-GB

|-- Label : 5.1 Bed

aesb (284)

aesd (14)

|-- Box Version : 0

|-- Box Flags : 0

|-- Selection Tag : 0

labl (30)

|-- Box Version : 0

|-- Box Flags : 0

|-- Group Label? : 0

|-- Label ID : 0

|-- Language : en-GB

|-- Label : Language

aelm (116)

aedb (16)

|-- Box Version : 0

|-- Box Flags : 0

|-- Audio Element Tag : 10

|-- Toggleable : 1

|-- Default Enabled : 1

elng (18)

|-- Box Version : 0

|-- Box Flags : 0

|-- Extended Language : en-GB

labl (32)

|-- Box Version : 0

|-- Box Flags : 0

|-- Group Label? : 0

|-- Label ID : 0

|-- Language : en-GB

|-- Label : Center: D1

aepp (18)

|-- Box Version : 0

|-- Box Flags : 1

|-- Min Azimuth : -109

|-- Max Azimuth : 109

|-- Default Azimuth : 0

aepr (24)

|-- Box Version : 0

|-- Box Flags : 0

|-- Min Prominence : 0

|-- Max Prominence : 9

|-- Default Prominence : 9

aelm (116)

aedb (16)

|-- Box Version : 0

|-- Box Flags : 0

|-- Audio Element Tag : 11

|-- Toggleable : 1

|-- Default Enabled : 0

elng (18)

|-- Box Version : 0

|-- Box Flags : 0

|-- Extended Language : es-ES

labl (32)

|-- Box Version : 0

|-- Box Flags : 0

|-- Group Label? : 0

|-- Label ID : 0

|-- Language : en-GB

|-- Label : Center: D2

aepp (18)

|-- Box Version : 0

|-- Box Flags : 1

|-- Min Azimuth : -109

|-- Max Azimuth : 109

|-- Default Azimuth : 0

aepr (24)

|-- Box Version : 0

|-- Box Flags : 0

|-- Min Prominence : 0

|-- Max Prominence : 9

|-- Default Prominence : 9

Finally, the MPEG-H track signals that it is part to the 2 provided preselections within the ‘trak’ box:

trgr (40)

pres (16)

|-- Box Version : 0

|-- Box Flags : 0

|-- Track Group ID : 0

pres (16)

|-- Box Version : 0

|-- Box Flags : 0

|-- Track Group ID : 10

Utility software for Uncompressed FF

[MPEG/Systems/FileFormat/FFConformanceRefSoft#23](http://mpeg.expert/software/MPEG/Systems/FileFormat/FFConformanceRefSoft/-/issues/23)

The contribution proposes software to generate and play files. The files are not yet submitted, but we update the TuC on Conformance to include an initial list of files that will be produced.

We plan on using the utility software to create conformance sequences for 23001-17. Given that a few clarifications and possible minor changes in the text could happen at DIS ballot (ongoing), sequences have not yet been proposed. We however generate a few sequences as part of GPAC’s CI process. The script generating these sequences can be found at:

<https://github.com/gpac/testsuite/blob/master/scripts/uncv.sh>

To generate these tests sequences:

* Install the testsuite (cf <https://github.com/gpac/gpac/wiki/GPAC_tests>)
* Run the uncv tests keeping output files:

./make\_tests.sh -tmp scripts/uncv.sh

The draft set of conformance sequences is defined in the following table:



These sequences will exercise all important features of the uncC box.

Some open questions:

* Do we produce one video file and one image file per sequence ?
* Do we produce sequences as dual image and video files?
* Do we need to exercise alpha, depth, disparity and monochrome component types?
* How many frames should the video track have?

What resolution should we use (32x32 RGB gives ~4k heif file)?

[HEIF] Conformance for the ‘prdi’ Item Property

[MPEG/Systems/FileFormat/FFConformanceRefSoft#24](http://mpeg.expert/software/MPEG/Systems/FileFormat/FFConformanceRefSoft/-/issues/24)

There are 2 test vectors showing the use of ‘prdi’ (diagonal rendering of the grid, and rendering focusing on area of the grid).

Description

The contribution provides two conformance samples for the ‘prdi’ item property, as summarized in Table 1.

|  |  |  |
| --- | --- | --- |
| Number | Filename | Feature |
| 1 | progressive-diagonal.heic | ‘prdi’ item property |
| 2 | progressive-focus.heic | ‘prdi’ item property |

***Table 1***: ***Description of provided conformance test vectors***

The progressive-diagonal.heic conformance sample is an example where a base quality image is progressively refined starting from the top-left and ending at the bottom-right. In this figure, for each cell, the large number indicates the item\_id of the corresponding input image, and the small number at the bottom left indicates the progressive rendering step for this cell.

A grid of numbers and a long arrow

Description automatically generated

Figure 1: Progressive Diagonal Display Order

The progressive-focus.heic file, according to the ‘prgr’ entity group and the ‘prdi’ item properties stores the data with the thumbnail first, followed by the input images corresponding to the in-focus areas, and finishing with the remaining input images. The ‘prgr’ entity group and the ‘prdi’ item property indicate to a player that when realizing a progressive rendering of the grid, two intermediate reconstructions are of particular interest: a first preview of the primary item (the grid image item) using the thumbnail and an intermediate reconstruction (as shown on Figure 2) of the grid where the most interesting areas are displayed in high quality.

A black grid with white squares

Description automatically generated

Figure 2: Progressive Focus Display Order (numbers correspond to item\_IDs)

[HEIF] Conformance Samples for Region Items

[MPEG/Systems/FileFormat/FFConformanceRefSoft#25](http://mpeg.expert/software/MPEG/Systems/FileFormat/FFConformanceRefSoft/-/issues/25)

12 files are contributed, demonstrating regions in image items, with different geometries (polygon, mask, derived region item…).

Description

The contribution provides 9 conformance samples for region items, as described by Table 1. There are 7 conformance samples for the different types of geometry that can be used in a region item. There are 2 conformance samples containing a list of regions inside a single region item. One is using 16 bits for defining the characteristics of the regions, the other is using 32 bits (i.e., in the first case, the value flags & 1 for the ‘rgan’ item is 0, in the second case it is 1).

|  |  |  |
| --- | --- | --- |
| Number | Filename | Feature |
| 1 | region-point.heic | Point region with ‘udes’ annotation. |
| 2 | region-rectangle.heic | Rectangle region with ‘udes’ annotation. |
| 3 | region-ellipse.heic | Ellipse region with ‘udes’ annotation. |
| 4 | region-polygon.heic | Polygon region with ‘udes’ annotation. |
| 5 | region-polyline.heic | Polyline region with ‘udes’ annotation. |
| 6 | region-mask.heic | Mask region with ‘udes’ annotation, where the mask is defined as an item. |
| 7 | region-inline-mask.heic | Mask region with ‘udes’ annotation, where the mask is defined inline in the region item. |
| 8 | region-list.heic | One rectangle and two points regions in a single region item, with ‘udes’ annotation. |
| 9 | region-list-large.heic | One rectangle and two points regions in a single region item, with ‘udes’ annotation, where the regions are defined using a field\_size of 32. |

***Table 1***: ***Description of provided conformance test vectors***

The contribution also provides 3 conformance samples for derived region items, as described by Table 2. Each of these conformance samples contains an image item and a derived image item. A region item is associated with the image item inside which the regions are defined using an item reference of type ‘cdsc’ from the region item to the image item. A derived region item, includes a ‘drgn’ item reference to the region item. The derived region item is associated with the derived image item using an item reference of type ‘cdsc’ from the derived region item to the derived image item. Each region item contains a rectangle region and two point regions and is annotated with a ‘udes’ item property.

|  |  |  |
| --- | --- | --- |
| Number | Filename | Feature |
| 1 | region-derived-crop.heic | Derived region item using a ‘clap’ transformative item property. |
| 2 | region-derived-mirror.heic | Derived region item using an ‘imir’ transformative item property. |
| 3 | region-derived-rotation.heic | Derived region item using an ‘irot’ transformative item property. |

Table 2: Description of provided conformance test vectors for derived region items

[HEIF] Conformance Samples for Region Tracks

[MPEG/Systems/FileFormat/FFConformanceRefSoft#26](http://mpeg.expert/software/MPEG/Systems/FileFormat/FFConformanceRefSoft/-/issues/26)

One test vector demonstrating the use of a region track. To be revisited when reviewing m63207.

Description

This contribution provides a conformance sample for region tracks, as described in Table 1. This conformance sample contains a video track of 5 frames corresponding to a panning over a still image. This video track is annotated with a region track containing a rectangle region corresponding to the same area in the original still image. Therefore, the rectangle region is moving to follow the panning. This rectangle region is annotated with a ‘udes’ description stored in an ‘sbgp’ box.

|  |  |  |
| --- | --- | --- |
| Number | Filename | Feature |
| 1 | region-rectangle.mp4 | Rectangle region with ‘udes’ annotation |

***Table 1***: ***Description of proposed conformance test vectors***

[ISOBMFF] Conformance for Essential Sample group

[MPEG/Systems/FileFormat/FFConformanceRefSoft#27](http://mpeg.expert/software/MPEG/Systems/FileFormat/FFConformanceRefSoft/-/issues/27)

Based on the previous analysis, some files are proposed but there are not so many essential sample groups. 2 test vectors: 1 showing the use of ‘esgh’ (without encryption, but using ‘sap ’ as essential), 1 with encryption.

Description

During meeting MPEG#140, the input contribution m61266 enumerated a list of bitstreams required to improve the quality of the specification and increase interoperability, regarding the essential sample grouping feature.

The following table recalls the expected bitstreams for the essential sample group feature. It also indicates among the conformance tests vectors provided, which one responds to the requirement.

|  |  |
| --- | --- |
| “Essential sample group” Feature | Filename (*and dump file for cross-check*) |
| A file with a ‘essg’ restricted track, with a sample group description with version 3, and an ‘esgh’ sample group listing the v3 sample group. | *Any of the conformance sample provided below covers this aspect*. |
| A file with the ‘esgh’ sample group without ‘stsd’ |  |
| A file with the ‘esgh’ sample group with ‘stsd’ and no ‘cenc’ | essg\_sample1.mp4 *and essg\_sample1\_dump.txt*  (a synthetic VVC track with a SAP sample group marked as essential) |
| A file with the ‘esgh’ sample group with ‘cenc’ | essg\_sample2.mp4 *and essg\_sample2\_dump.txt*  (an encrypted synthetic VVC track) |
| A file with the ‘esgh’ sample group with num\_grouping > 1 | essg\_sample1.mp4 *and essg\_sample1\_dump.txt* |
| A file with the ‘esgh’ sample group without ‘cenc’ nor ‘stsd’ |  |

***Table 1 Description of proposed conformance test vectors***

[NALFF] Conforming files for picture-in-picture

[MPEG/Systems/FileFormat/NALuFF#181](http://mpeg.expert/software/MPEG/Systems/FileFormat/NALuFF/-/issues/181)

This contribution provides two conforming files for the picture-in-picture support specified in ISO/IEC 14496-15 6th edition DAM 2. The two conforming files use the following file format features:

1. The supplementary track reference ('supm'), indicating the relationship between a main video track and a supplementary video track,
2. The matrix fields of the TrackHeaderBoxes of the supplementary video track and the main video track, indicating the position and size of the overlaying window in the main video for overlaying the supplementary video, and
3. The layer fields of the TrackHeaderBox of the supplementary video track and the main video track, indicating that the supplementary video is overlaid on top of the main video.

There is only one difference between the two conforming files, on the position of the overlaying window, one at the bottom-right corner (as illustrated by Fig. 1), the other at the bottom-left corner.

A blue and green arrows pointing to a black background

Description automatically generated

**Figure 1 A picture-in-picture example by overlaying a supplemental video on top of a main video at the bottom-right corner**

The two conforming files are included as attachments in this contribution. In addition, text files providing detailed information of the boxes in the files are also attached.

References

1. Jean Le Feuvre, "Input on ISOBMFF conformance", Telecom ParisTech, MPEG#134 [m56755](https://dms.mpeg.expert/doc_end_user/current_document.php?id=78658)
2. Kashyap Kammachi-Sreedhar, Miska M. Hannuksela, Emre B. Aksu (Nokia), Lasse Heikkilä (Vincit), "VVC in 14496-15 conformance test vectors", Nokia, MPEG#134 [m56817](https://dms.mpeg.expert/doc_end_user/current_document.php?id=78720)
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1. SRMP is an abbreviation for “single representation, multiple preselections”, introduced by ETSI TS103285 (“DVB-DASH”). It refers to multiple preselections derived from one single track. [↑](#footnote-ref-1)