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**INTERNATIONAL ORGANIZATION FOR STANDARDIZATION**

**ORGANISATION INTERNATIONALE DE NORMALISATION**

**ISO/IEC JTC1/SC29/WG6, MPEG AUDIO CODING**

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**October 2021, Virtual**

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| **Title** | **MPEG-I Immersive Audio CfP Document Set (Final)** |
| **Source** | **WG 6, MPEG Audio Coding** |
| **Status** | **Approved** |
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The MPEG-I Immersive Audio Call for Proposals (CfP) issued at the at 3rd WG 6 meeting, April 2021. A full understanding of all aspects of the CfP requires that proponents study all of the documents listed in the tables below. The documents are available in phases, with the first set available from the 3rd WG 6 meeting (April 2021), a second set available from the 4th WG 6 meeting (July 2021) and the final document on the logistics for conducting the subjective test available from the 5th WG 6 meeting (October 2021).

Proponents must also be aware that in the zip archive for N0086, MPEG-I Immersive Audio Documentation for the Audio Evaluation Platform, Version 1 (or in N0098, Version 2), there is a PDF document instructing proponents on how to use the Max External API for their renderer submission.

The set of documents that support the MPEG-I Immersive Audio Call for Proposals are listed in the following tables.

**Issued at 3rd WG 6 meeting (Apr 2021)**

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| **Title** | **WG 6 No.** |
| MPEG-I Immersive Audio Architecture and Requirements | 28 |
| MPEG-I Immersive Audio Encoder Input Format | 54 |
| MPEG-I Immersive Audio Augmented Reality Listener Space Description Format | 55 |
| MPEG-I Immersive Audio Call for Proposals | 56 |

**Issued at 4th WG 6 meeting (Jul 2021)**

|  |  |
| --- | --- |
| **Title** | **WG 6 No.** |
| MPEG-I Immersive Audio CfP Supplemental Information, Recommendations and Clarifications, Version 1 | 83 |
| MPEG-I Immersive Audio Test and Evaluation Procedures | 84 |
| MPEG-I Immersive Audio Core Experiment Methodology | 85 |

**Issued at 5th WG 6 meeting (Oct 2021)**

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| --- | --- |
| **Title** | **WG 6 No.** |
| MPEG-I Immersive Audio Documentation for the Audio Evaluation Platform, Version 2 | 100 |
| MPEG-I Immersive Audio Subjective Test Logistics | 101 |
| MPEG-I Immersive Audio additional instructions for Test Supervisors and Test Subjects | 105 |