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# Introduction

During exploration experiments, MPEG has realized that there is a lack of test material for video experiments into MPEG-I Immersive Video [[N17264](http://wg11.sc29.org/doc_end_user/current_document.php?id=60801&id_meeting=172)], especially for Omnidirectional 6DoF, but also for Windowed 6DoF and Dense Lightfields. We hereby solicit new test material for all categories, but especially for **Omnidirectional 6DoF**. Moreover, MPEG is calling for computer-generated/synthetic **3D models of static and dynamic scenes**, as this material can be used for rendering various viewpoints with computer graphics techniques, creating video footage required in all experiments and comparative studies (e.g. PSNR quality evaluation with reference views) of both Omnidirectional 6DoF and Windowed 6DoF.

Please consult [[N174641](http://wg11.sc29.org/doc_end_user/current_document.php?id=61335&id_meeting=173)] for an overview of available test material.

# Omnidirectional 6DoF

Recent contributions have brought new interesting (synthetic) content reaching photorealism with perfect depth maps, e.g. [[m41824](http://wg11.sc29.org/doc_end_user/current_document.php?id=60538&id_meeting=172)], unfortunately only for static content. New omnidirectional - and preferably natural - test sequences with good depth maps are requested to conduct the DIBR virtual view synthesis as described in EE\_Synthesis [[N17464](http://wg11.sc29.org/doc_end_user/current_document.php?id=61338&id_meeting=173)].

According to the MPEG-I TR [[N17264](http://wg11.sc29.org/doc_end_user/current_document.php?id=60801&id_meeting=172)], Omnidirectional 6DoF corresponds to a viewer being able to take multiple steps in the virtual scene. Therefore, we request content of any (virtual) multi-camera configuration with an omnidirectional nature (at least 180°) and nearby objects. The content should be provided as the YUV 420 or YUV 444 uncompressed video output of each camera in the rig. Examples of potentially suitable rigs can be Nokia Ozo, Facebook Surround 360, Vuze or any other custom-built rig. These camera systems typically have ultra-wide-angle or fisheye lenses. Intrinsic and extrinsic camera parameters have to be included, and it is highly appreciated but not required for a participant to supply depth maps or scripts to generate them. If the depth maps are provided, it should be in the YUV 400 video format.

In case of ultra-wide-angle (e.g. 140°) and fish eye lenses, we ***recommend*** receiving both the original and rectified video frames. For camera frames with a smaller FOV, rectified video frames are sufficient.

# Windowed 6DoF

Windowed 6DoF requests content obtained in a convergent way, where the set of cameras are outside the scene that is intended to be rendered. The goal is to enable some virtual navigation in the scene.

MPEG appreciates both natural captured content and computer generated one. The content shall be provided together with corresponding depth maps (captured or estimated). The camera parameters (intrinsic and extrinsic) shall be provided only for texture if depth and texture have the same optical center, otherwise camera parameters shall be provided both for texture and depth. The content shall be provided in YUV 420 or YUV 444 formats for texture and in YUV 400 for depth maps. Depth information may be characterized using the depth formats described in [N16730]. The camera array should have a 2D arrangement following a planar, cylindrical or spherical surface. 1D arrays with a large amount of views are also highly appreciated. MPEG has higher demands on video material with framerates larger than 25 fps.

# Dense Light fields

Dense Light Fields can be either captured by dense multi-camera arrays or a lenslet camera, e.g. Lytro or Raytrix. Currently, two formats (multiview and lenslet) are considered. These data formats can be converted from one to another. Such a conversion can be lossy or lossless.

This activity aims to compare the coding performance of different potential representations of dense Light Field data (lenslet, multiview, etc). Currently, several test sequences with dense multiview video [ULB Unicorn, Champagne\_tower, Pantomime, Big Buck Bunny, Ostendo], and few with lenslet [Nagoya m41787, m41995: Tunnel\_Train\_1 and 2] are provided; however the number of test sequences that are lenslet-based are insufficient.

We encourage participants to provide MPEG test material for this activity with following contents, by MPEG122: (1) lenslet video, dense multiview video (2) multiview/lenslet converted from lenslet/multiview, (3) camera parameters, and (4) the conversion tool for conversion from lenslet to multiview video and vice versa.

# 3D synthetic models

In the case of photorealistic synthetic content, it is recommended that complementary to the rendered image data, also the 3D model itself plus any scripting to generate the required dataset is supplied. This enables other MPEG experts to render variants of the same scene. It is for instance possible to simulate a virtual camera array by placing multiple cameras in the scene. Preferably, scenes should include a timeline that allows for rendering of short movies with some dynamics.

The format of the 3D model should be in a suitable interchange format [[N17252](http://wg11.sc29.org/doc_end_user/current_document.php?id=60789&id_meeting=172)], or open source (e.g. Blender[[1]](#footnote-1)). Typical representations of 3D models are:

* Texture, mesh and lighting information,
* Procedural scenes (e.g. algorithms).

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1. https://www.blender.org/ [↑](#footnote-ref-1)